

Exam practice 1

1 Finish each of the sentences in such a way that it is **as similar in meaning as possible to the sentence before it**.

- a It's only after a few weeks that you begin to feel at home here.
You won't
- b He's almost certain to leave before we do.
By the time
- c Lucas was last heard of a week ago.
Nobody
- d Theo is the most infuriating person I've ever met.
I've yet
- e Never before have I seen Anita with her hair in such a mess.
This is
- f This type of car used to sell very well before the more modern 306 was produced.
Since
- g It appears that they sent us the wrong information.
They
- h It seems we made a mistake.
We
- i The President clearly felt the ministers he sacked had not acted swiftly enough.
The ministers sacked
- j I'm glad I got out of there: it was hell.
I'm glad to

SCORE _____

2 Fill each of the blanks with a suitable word or phrase.

- a Our train if we don't get to the station soon.
- b By next month we paying for the car.
- c He is thought deeply depressed at the time, but recovered later.
- d As soon as he came through the door, he realised to the wrong room.
- e This isn't the first time people aback by his behaviour.

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3 Fill each of the numbered blanks with **one** suitable word.

Many towns and cities around the world (1) up a particular image or memory as soon as they (2) mentioned, whether it is due to a catastrophic earthquake that shattered it, an aeroplane that came down just outside it, or a madman with a gun (3) amok through the streets in the dim and (4) past. Glastonbury is now established as (5) to this group. 'Have you been to Glastonbury?' will rarely be a query as to whether you have (6) passed through the town on your travels. Almost certainly it will be a reference to the twenty-odd-year-old Festival of Music whose home it is. What is (7) in the media as 'an instant town the size of Oxford' appears there for three days in late June and (8) inhabited by around 100,000 people, most of whom will have (9) up to £100 a ticket for the privilege. In the last year or so, a sometimes quite heated argument has (10) out along the lines of 'Are you too old for Glastonbury?' As we milled yesterday amongst the crowds, opinion seemed evenly divided. Never (11) been to such a festival before, 17-year-old Nathalie Worsnip failed to see why 40-somethings who (12) had their day should spoil things for people like her who (13) going to Glastonbury for the first time. She suspected the former would be '..... (14) like mad for middle-aged has-beens' and ignore up-and-coming young bands who had (15) to break into the big time. On the other hand, reformed hippie and university lecturer, David Stone, pointed out that it was his generation who had (16) Glastonbury on the map. There had (17) nothing like it before, and he failed to see why they could not follow through what they had (18) in the late seventies. The Festival's future and its ethos seem uncertain. Will grandfathers still (19) attending in ten years' time, or will they (20) been banned in the interests of today's (and tomorrow's!) music?

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4 Circle a letter **A, B, C** or **D** that best fills each numbered gap.

As time (1), the power of newspapers seems to be on the (2). This is odd because in the relatively (3) past people were predicting that the influence of the written word would diminish in (4) proportion to the rate of increase of the spoken word and moving image through TV and video. The Internet, cable and satellite television, Teletext and multi-media computers in (5) other home should surely have (6) for newspapers by now, particularly alongside a perceptible resurgence in the audiences for news-carrying radio stations. How have these organs survived, let alone (7), particularly on a Sunday? Why do people who have seen a football or tennis (8) live or on the small screen rush the next day to read a (9) version of it in four or five columns which surely cannot mean more to the reader than that self-same viewer of the previous afternoon or evening? Why would anyone who has seen a film and formed a (10) impression of it the following day read a review of the (11) film in a newspaper? To see if s/he is right? Isn't that what friends are for? Don't we have colleagues for just that purpose – to see if our ideas on any (12) song, film or programme tally with others'? What is this product that (13) of not much more than outrageous headlines, wayward comment, subjective editorials and hyperbolic sports pages still doing in our lives? It seems for the time (14) to be leading a charmed life. When it finally goes, though, many may come to mourn its (15).

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|----------------------|-------------|-------------|------------|
| 1 A flies | B passes | C goes | D drags |
| 2 A increase | B rise | C expansion | D build |
| 3 A latest | B distant | C immediate | D recent |
| 4 A exact | B direct | C precise | D equal |
| 5 A all | B any | C every | D one |
| 6 A done | B gone | C stood | D set |
| 7 A flourished | B bloomed | C flowered | D rooted |
| 8 A game | B set | C match | D meeting |
| 9 A curtailed | B cut | C reduced | D potted |
| 10 A vivid | B coloured | C bright | D direct |
| 11 A above-mentioned | B aforesaid | C latter | D previous |
| 12 A given | B taken | C subjected | D written |
| 13 A comprises | B contains | C consists | D informs |
| 14 A out | B being | C given | D present |
| 15 A perishing | B dying | C falling | D passing |

SCORE _____

TOTAL SCORE _____